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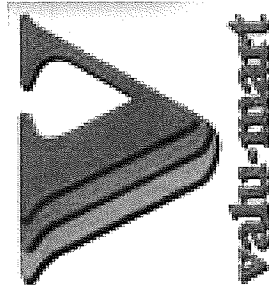
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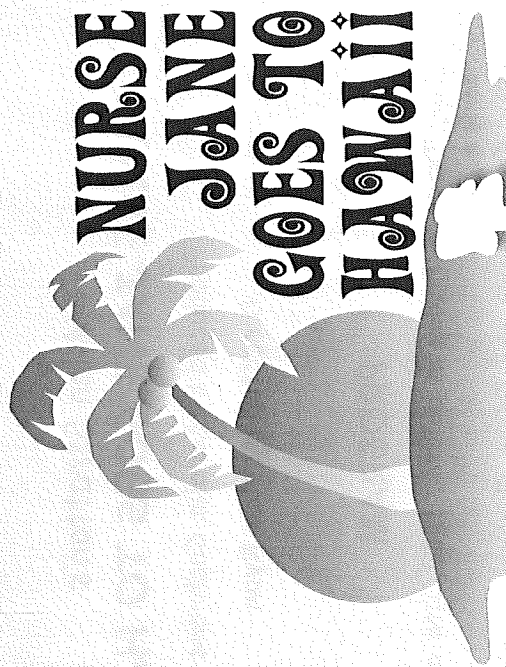
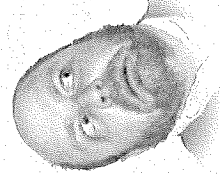
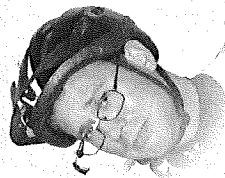


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Fleury's



**We hope everyone
enjoys a great show!**



NURSE JANE GOES TO HAWAII

a comedy
in two acts

WRITTEN BY
ALLAN STRATTON

DIRECTED BY
MAX RYAN

November 14-16, 2008
Childs Auditorium, Deep River



Proceeds to support the Dustin Houde Memorial School Building
Project, a "Free the Children" charity project (www.FreeTheChildren.ca)

Produced by special arrangement with Samuel French, Inc.

Allan Stratton's

NURSE JANE GOES TO HAWAII

Produced by Loralie Cochrane

Directed by Max Ryan

PROGRAM

The Time: A Friday in autumn, 1980, late afternoon and early evening

The Place: Doris and Edgar Chisholm residence, 16 The Bridle Path, Toronto, Ontario

Proceeds from this production will support the
Dustin Houde Memorial School Building Project
as part of Free the Children.



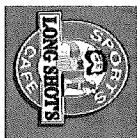
FREE THE CHILDREN
children helping children through education

Thank you to Country Meats, Valley Wines and The Bear's Den for donations to 'Free the Children' as well as all of the individuals who donated at our ticket table.

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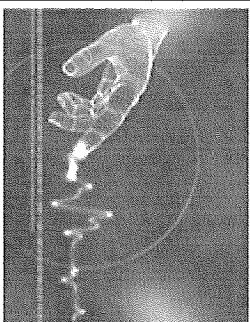
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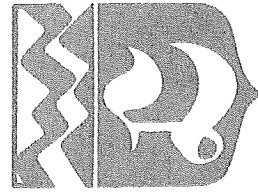
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**Congratulations to the cast and crew from Donna, Lucinda
and Ashley at State Farm Insurance**

THE STORY IN BRIEF

NURSE JANE GOES TO HAWAII was first produced by the Phoenix Theatre (Toronto), October 1980; American premiere at the Pennsylvania Stage Company, March 1982; opened in New York City at the Theatre-in-the-park by special arrangement with Luther Davis and Arthur Cohen, November 1982

A COMEDY IN TWO ACTS

A farce is a comedy written for the stage which aims to entertain the audience by means of unlikely, extravagant, and improbable situations, disguise and mistaken identity, verbal humour of varying degrees of sophistication, which may include a fast-paced plot whose speed usually increases, culminating in an ending which often involves an elaborate climax scene. Farce is also characterized by physical humour, the use of deliberate absurdity or nonsense, and broadly stylized performances.

When Vivien Bliss, writer of Harlequin Romance Novels, comes to spend a romantic weekend with respectably married school teacher Edgar Chisholm, she starts a train of events which involves all the classic elements of farce: confused identities, disguise, long lost relatives, ambushes, chases and glorious mayhem. How Vivien gets her new novel finished in the face of, behind the back of, in spite of and with the help of an advice columnist, a nosy reporter, a doctor in panty hose, an orphan with a cake and Helga, the evil Russian physicist, is the story of this hilarious play.

CAST

Doris Chisholm
Edgar Chisholm
Vivien Bliss
Bill Scant
Peggy Scant
Peter Prior
Betty Scant

Leena Philipose
 Jeremy Whitlock
 Phyllis Heeney
 Ike Dimayuga
 Vanessa Sears
 Kyle Wilkes
 Pat Hoelke

CREW

Assistant Producer
 Assistant Director

Marjorie Alburger
 Wendy Wright

Set Design

Cal Doucette
 Phyllis Heeney

Set Construction

Cal Doucette
 Phyllis Heeney

Steve Butler

Christopher Butler

Paul Zdrzizil

Marcel Heming

Ronnie Cochran

Anne Davies

Sam Melnyk

Liz Yetisir

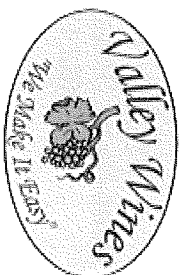
Stage manager

Wendy Wright

Assistant stage manager

Marjorie Alburger
 Greg Geisler
 Sam Melnyk

Another Hit! Congratulations Deep River Players



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Coming Soon to a Theatre Near You!

THEOP presents:

God's Middle Name

"An evocative parable of crashing into the unknown and accepting the unknowable, God's Middle Name is a compelling tale of one mother's journey through the uncharted territory of raising an autistic child."

Wednesday, November 19 @ 8 pm at Childs Auditorium

Tickets are available at the Artisans' Co-Op

Mackenzie's Theatre Arts Company (TACo) invites

YOU to

Whose TACO Is It Anyway?

An evening of fun and improvisation games

7:00 Friday, Nov. 21st in the Deep River Legion.

Enter teams of four to six people - only \$20 makes you a part of the fun, and gives you the chance to win great prizes. Don't want to be onstage? Just come and watch for only \$5.

Enter teams online by emailing mackenzie.taco@hotmail.com, or speak to a member of the TACo executive: April Morris, Ben Fleming, Sean Stanley and Alison McIvor

CREW

Stage crew	Alex Whitlock Orijit Pandit Chris Butler
Props	Sandra Celovsky Annie Oesinghaus
Set Decorating	Sandra Celovsky Amy Chapman Annie Oesinghaus
Set Painting	Pat Playford John Playford Erika Hawkins
Costumes	Kristen Glowa Muriel Houde
Sound & Lights	Jim Bourgeois
Sponsors	Karen Shewchuk
Front of House	Charlotte McWilliam
Ushers	Judy Dickens Catherine Butler Severin Brown Jessie Barkley Hillary Landrigan Pia Dimayuga Megan Burton Nick Brown Jasmine Shewchuk
Publicity	Jeremy Whitlock Marion Thompson Anne Davies
Hair & Make-up	Toria Minigan Rebecca Howe Karen Shewchuk

CREW

Hair	Tracy McGregor
Pottery	Ann Seck
Ticket Sales	Phyllis Heeney
Photos	Bill Richmond, Terry Myers
Program	Liz Yetisir
Opening Night Gala	Vicki Landrigan Jane Vachon Students from MHS

MEET THE CAST ...



Doris Chisholm : Leena is pleased to be enacting the sophisticated character of Doris Chisholm, known to some as the advice columnist Cloris Bienfait. Living at 16 The Bridal Path has been quite the tumultuous affair, what with the revolving door of crazies that enter

Doris's life all on the same day. Playing an upper-class advice columnist is a nice change of rhythm from her last DRP roles of a macho police officer in *The Odd Couple* and a sad and pathetic lawyer in *Murder at the Byeways*. Leena is thankful for the opportunity to do what she loves in front of a supportive audience including many of her family and friends. She would like to thank everyone who bought a ticket to this show because you're not only supporting theatre in this community but also a wonderful charitable cause, namely the construction of a school in Ecuador through Free The Children.

under a system that ensures they are nurtured in a safe environment on a daily basis.

As you know, this is not the case for many children around the world, who are living in poverty and being exploited. Are you aware that there are more than *250 million* children living in this world who are working in unbelievable conditions as child labourers? This number saddens me. I believe that together, we can make a difference in the lives of children who otherwise would never have an opportunity to get an education. Education is where economic and social development begins. Today... together... we are making a difference!

I would like to thank the Deep River Players for giving me the opportunity to produce this great show and for seeing the importance in this project. It has been a pleasure working with, and getting to know this amazing cast and crew of talented, giving people. I would also like to thank my fantastic husband Ron Cochrane for his ongoing love and support - I'm a very lucky girl!

Finally, I would like to express my sincere gratitude to my partner on this school building journey - my Mother. She has provided me with love, encouragement and support from the very first day. I am truly blessed that in my mother, I also have a best friend.

Again, thank you for supporting this very worthwhile cause. Enjoy the show!

Loralie Cochrane

Producer

Stratton, who is from Southern Ontario.

As an outsider, I am constantly amazed at the amount of talent in such a small town. Our cast is no exception. They are unbelievably talented, dedicated and have been an absolute pleasure to work with.

I'd like to dedicate this play to my father, Ed Daigle, who spent countless hours driving me to play practice when I was young. To my mom, Catherine Daigle who loves me unconditionally and to my little 3 year old boy, Ty Ryan, who is my whole world.

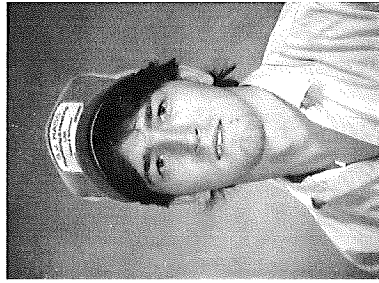
Max Ryan
Director

A note from the Producer

Welcome to 16 The Bridle Path - a home where chaos and dramatic reunions make for a very interesting visit!

Believe it or not, your presence here today to enjoy this wonderful show is playing a big part in making a dream of mine a reality....to build a school in a developing country through Free the Children in memory of my brother Dustin, who passed away in 1992.

Having worked for the Renfrew County Catholic District School Board for the past nine years as an educational assistant, I have the privilege of watching students blossom academically and socially



Edgar Chisholm: Jeremy has worn a number of masks with the Players over the years, from Dickens' Scrooge to Shakespeare's Sir Toby Belch, and most recently Phyllis Heeney's Dr. Lois in "The Good, The Bad, and The Nerdy". He finds the role of Edgar an interesting mix of physical comedy and more subtle character portrayal.



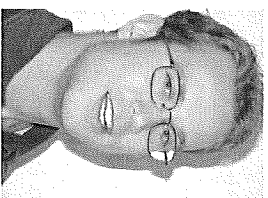
Vivien Bliss: Phyllis has written and directed 3 plays for the Deep River Players - "West Wylie Story", "Murder at the Byeways", as well as "The Good, the Bad and the Nerdy." She has acted in several plays and musicals. Among her favourite roles were an apostle in "Jesus Christ Superstar", Maria in "Twelfth Night" and Truvy in "Steel Magnolias". Vivien Bliss is by far her favourite character to portray, with her quirky eccentricities, melodramatic mood swings and total loss of awareness of reality.



Bill Scant What started as a dare from his children to act on stage ended up with Ike auditioning for the musical "Pirates of Penzance". Since then, he has been infected with the "theatre bug", and has been involved in various capacities on and off stage in several Players productions for the last 5 years. He says, "I enjoy it because I get to play characters that are unlike me. And the thrill of experiencing something so chaotic in the beginning coming together so magically on opening night leaves me with a rush, wanting for more."



Peggy Scant Vanessa loves acting! She finds that it really is fun to dress up and be someone else for a while! Previous roles she has taken on have included a princess in "1001 Arabian Tales", Irena in "The Good, Bad and The Nerdy", Bangles in "Bugsy Malone", Eliza Doolittle in "My Fair Lady" and many other characters.



Peter Prior Kyle has been in six plays that he can remember. Three were in high school and then after a long four year break from the arts scene, he was cast for a role in Murder at Cafe Noir. Kyle had so much fun working on that play that he continued on with The Good the Bad and the Nerdy - one of the biggest productions he's ever had the pleasure of being a part of. Now he is in the funny, wacky Nurse Jane Goes to Hawaii. Kyle hopes you enjoy all the hard work and thanks you for your support.



Betty Scant Pat has been involved with the DRP for several years, including Phyllis Heeney's trilogy, Jake's Women, and Waiting for Magritte; as well with the Pembroke Little Theatre and musicals with the Pembroke Musical Society (now the Streetlight Theatre Company) both onstage and backstage. She is enjoying her role as Betty, though some would say she has been typecast.....

A note from the Director

I arrived in Deep River, almost a year ago to the day, during the first big snowfall of the year.

That day it took five hours to drive from Oakville to Pembroke and another 2 1/2 hours to drive from Pembroke to Deep River. What was I getting myself into?

I was introduced to my office neighbour at the JL Gray and was told her name was Phyllis. She asked me the following questions at light speed: What was my engineering discipline? Had I any experience with nuclear designs? Could I sing and dance?

"Uh oh", I thought. I cautiously replied that I had some experience in comedy including performing with a Second City touring group and doing standup at Yuk Yuks in Toronto.

I was right to be worried. Within seconds Phyllis closed the office door and handed me a script to a play she had written called "The Good, The Bad & The Nerdy". The look on her face as she told me to read into the microphone of her portable cassette player told me I didn't have a choice.

That was my first day in Deep River and my first experience with Phyllis :-)

As I weathered the winter, I learned that the people of Deep River love their activity clubs and love their charities. Through the music and activities of Summerfest I watched how much fun Deep Riverites have together.

When Phyllis asked me if I was interested in directing their fall play I asked that it be a comedy and that part of the money go to charity. Phyllis immediately contacted Loralie Cochrane who is generating money for "Free the Children" who will build a school in a third world country in memory of her brother Dustin Houde. The rest is history.

"Nurse Jane Goes to Hawaii" was chosen as I have very good memories of my father being in this production twice while I was growing up. It is a wonderfully written farce by Allan