

## Audition Information for

### **'Mamma Mia'**

**May 24,25,30,31 & June 1**

#### **Audition Dates, Times and Locations**

- Wednesday & Thursday, Dec. 12 & 13, at Childs Auditorium, Mackenzie Community School, 2 Brockhouse Way, Deep River
- Other arrangements can be made if you cannot audition on Dec. 12/13. Please ask.

#### **Audition Bookings:** By appointment.

Call Kristen Glowa at 613-584-9919, text 613-401-9919, or email [kglowa@bell.net](mailto:kglowa@bell.net)

**Your audition appointment date & time is:** \_\_\_\_\_

#### **Auditions**

Individual auditions will be held. Refer to the character list to decide which part(s) you would like to audition for. There are three parts to the audition:

1. **Sing:** A song has been chosen for each principal character. You will sing the first part of the song chosen for the character you are auditioning for. Other characters & Chorus may choose any of the songs. Karaoke music is provided.
2. **Act:** Dialogue has been chosen for each character. Chorus may read any part. Someone will read the lines of any other characters during your audition. Memorization not necessary. You may also be asked to read for other characters that may be appropriate (but please indicate which character(s) you would not accept).
3. **Dance/Move:** perform the choreographed dance found online to any pop music of your choice (or one provided by the Players), or do your own choreography to music of your choice (less than 1 minute please). Feel free to add in anything special you can do (e.g. pirouette, splitz, back flip, cartwheel...)

Songs (mp3 files and sheet music), dialogue and dance choreography video are online at [www.deepriverplayers.ca](http://www.deepriverplayers.ca)

#### **Arriving at the Audition**

Please arrive early with your audition form completed. Someone will greet you in the hallway outside the auditorium and escort you in at the appropriate time.

**About the Musical:** ABBA's hits tell the story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

**Roles** Song in red under your first choice of character indicates the song you will sing in your audition

## **Females (6 + chorus)**

**Sophie Sheridan:** Principal Role; Donna's spunky daughter; engaged to Sky Age: 20 to 25

Songs (full or partial, solo): **I Have A Dream**, Honey Honey, Thank-you for the Music,  
Lay All Your Love on Me, The Name of the Game, Under Attack

Songs (as chorus): Money, Money, Money; Super Trouper; Gimme, Gimme, Gimme;

Voulez Vous; I Do, I Do, I Do; Mamma Mia bows; Dancing Queen encore; Waterloo

Vocal range top: E5 Vocal range bottom: F#3

**Donna Sheridan:** Principal Role; Sophie's kind and feisty mother; owns & runs the Taverna;  
former Dynamo lead singer Age: 40 to 50

Songs (full or partial, solo): Money, Money, Money; Mamma Mia; Chiquitita; Dancing Queen;  
Super Trouper; One of Us; S.O.S.; **The Winner Takes It All**; Our Last Summer; Slipping Through  
my Fingers; I Do, I Do, I Do

Songs (as chorus): Voulez Vous; Mamma Mia bows; Waterloo

Vocal range top: A5 Vocal range bottom: E3

**Tanya:** Supporting Principal role; Former Dynamo singer; Donna's rich & sophisticated friend  
Age: 40 to 50

Songs (full or partial, solo): Chiquitita; Dancing Queen; Super Trouper; **Does Your Mother Know**;

Songs (as chorus): Money, Money, Money; Voulez Vous; I Do, I Do, I Do; Mamma Mia; Waterloo

Vocal range top: E5 Vocal range bottom: E3

**Rosie:** Supporting Principal role; Former Dynamo singer; Donna's feisty, funny friend  
Age: 40 to 50

Songs (full or partial, solo): Chiquitita; Dancing Queen; Super Trouper; **Take a Chance on Me**;

Songs (as chorus): Money, Money, Money; Voulez Vous; I Do, I Do, I Do; Mamma Mia; Waterloo

Vocal range top: D5 Vocal range bottom: E3

**Lisa:** Sophie's energetic & kooky friend. Age: 20 to 25

Songs (full or partial, solo): Honey Honey (with Ali, not solo)

Songs (as chorus): Money, Money, Money; Super Trouper; Gimme, Gimme, Gimme;

Voulez Vous; Does Your Mother Know; I Do, I Do, I Do; Mamma Mia; Waterloo; others

Vocal range top: Db5, bottom: G3

**Ali:** Sophie's impulsive & fun friend. Age: 20 to 25

Songs (full or partial, solo): Honey Honey (with Lisa, not solo)

Songs (as chorus): Money, Money, Money; Super Trouper; Gimme, Gimme, Gimme;

Voulez Vous; Does Your Mother Know; I Do, I Do, I Do; Mamma Mia; Waterloo; others

Vocal range top: D5, bottom: G3

**Chorus: females & males** Islanders and wedding guests Age: 18-100

No speaking lines

Songs: lots (big numbers: Money, Money, Money; Voulez Vous; Does Your Mother Know; Mamma Mia; Waterloo)

### **Males (7 + chorus)**

**Sam**: Supporting Principal role; May be Sophie's father; charming architect. Age: 40 to 50

Songs (full or partial, solo): Thank-you for the Music (no solo); S.O.S.;

**Knowing Me, Knowing You**; I Do, I Do, I Do

Songs (as chorus): Voulez Vous; I Have a Dream; Waterloo; probably others

Vocal range top: Ab4 Vocal range bottom: D3

**Bill**: Supporting Principal role; May be Sophie's father; good-natured travel writer with no strings. Age: 40 to 50

Songs (full or partial, solo): **Thank-you for the Music** (not solo); The Name of the Game; Take a Chance on Me

Songs (as chorus): Voulez Vous; Does Your Mother Know; I Have a Dream; probably others

Vocal range top: F#4 Vocal range bottom: Bb2

**Harry**: Supporting Principal role; May be Sophie's father; conservative financier attempting to reconnect with his freer, youthful self Age: 40 to 50

Songs (full or partial, solo): **Thank-you for the Music**; Our Last Summer;

Songs (as chorus): Money, Money, Money; Voulez Vous; Does Your Mother Know; I Have a Dream; others

Vocal range top: F#4 Vocal range bottom: C#3

**Sky**: Sophie's fiancé. Age: 20 to 30

Songs (full or partial, solo): **Lay All Your Love on Me**

Songs (as chorus): Voulez Vous; Does Your Mother Know; Waterloo; probably others

Vocal range top: D5 Vocal range bottom: Eb3

**Pepper**: Barman at Taverna, charming flirt who is enamored with Tanya Age: 20s

Songs (full or partial, solo): Does Your Mother Know (very short solo part)

Songs (as chorus): Money, Money, Money; Voulez Vous; Lay All Your Love on Me; others

Vocal range top: F5 Vocal range bottom: A4

**Eddie**: Hotel worker, Sky's easy-going friend. Age: 20 to 35

Songs (as chorus): Money, Money, Money; Voulez Vous; Does Your Mother Know;

Lay All Your Love on Me; others

**Father Alexandrios**: local priest, short speaking part only, will be part of chorus too; Age: any

**Chorus**: see notes at the end of female section

## Mamma Mia! Full Synopsis

### Act One

On a small Greek island, we meet Sophie as she sends off three envelopes in the mail ("Overture/Prologue"). She announces the names of the men they're addressed to - Sam Carmichael, Bill Austin, Harry Bright. Lisa and Ali, Sophie's friends, arrive and reveal that Sophie's wedding is tomorrow. Sophie confesses to them that she's invited her father to the wedding...or at least the three men who could possibly be her father. After going through her mother's diary from the year she got pregnant ("Honey, Honey"), Sophie has determined that Sam, Bill, and Harry are the candidates to walk her down the aisle.

Donna, Sophie's mother, greets her lifelong friends Tanya and Rosie, who have just showed up for the wedding. The trio used to perform as the group Donna and The Dynamos. Running the Taverna, an inn on the island, Donna laments constantly working ("Money, Money, Money").

Sam, Harry, and Bill arrive at the Taverna. Sophie greets them, shocked to see them all there. Spotting his old guitar, Harry begins to strum a tune and Sophie joins him ("Thank You For The Music"). Sophie admits to them that she was the one who sent the invitations. Sam is clearly distressed by this. Just as Sophie is about to take them to their rooms, Donna comes out and sees them all there. Once she sees Sam, she is overcome with mixed emotions ("Mamma Mia").

Rosie and Tanya try to console Donna ("Chiquitita"). Donna tells them that although she always told them that Sam was Sophie's father, she wasn't really sure. She also tells them that Sam and the two other men who might be the father are at the Taverna. Rosie and Tanya rouse Donna's spirits, telling her that the Donna who used to be the life of the party is still inside her ("Dancing Queen").

Sophie asks Sky, her fiancé, to promise her he will never leave her like her father left Donna. Sky promises his constant love to her ("Lay All Your Love On Me") before Eddie and other friends lead him off for his stag night.

At Sophie's "hen night" (bachelorette party), Donna, Tanya, and Rosie perform in their old costumes as Donna and The Dynamos ("Super Trouper"). Sam, Bill, and Harry show up, and Sophie lets them join the fun ("Gimme, Gimme, Gimme"). Sophie

gets a moment alone with Sam, who asks her why she's invited him to the wedding. Sophie, unable to tell him the truth, dances with Harry and tells him she does not know who her dad is. Before he can respond, Harry is whisked away by dancers. Bill gets to dance with Sophie, who tells him that his great-aunt Sophia was the one who left Donna the money for the Taverna in her will. Once Bill learns how old Sophie is, he has an epiphany, but Sophie is taken away by the party dancers before either can say anything else.

Bill and Sophie have another moment alone. Bill tells Sophie to come clean to Donna about trying to find her father. Sophie tells him she's tired of secrecy ("The Name Of The Game"). She asks him to give her away at the wedding and to let it be a surprise for Donna. Bill agrees.

Sky and his stag party return and join Sophie's bachelorette festivities ("Voulez Vous"). Sam takes Sophie aside and declares that he will give her away, clearly convinced he's her father. Before Sophie can object, they are swept up in the dancing. Harry then takes Sophie aside and claims that he will be the one to give her away. Overwhelmed, Sophie breaks away from the dance in a state of shock.

## Act Two

After the "Entr'acte" plays, the curtain comes up on Sophie having a nightmare about her anxiety over her three prospective fathers and wakes up in distress ("Under Attack").

Donna thinks Sophie is upset because she secretly wants to call the wedding off. Sophie fires back that she would never want to raise a child without a father figure and storms off. Donna is left alone, feeling hurt and full of regrets ("One of Us"). Sam approaches Donna, and they look back on how things used to be between them ("SOS").

Pepper, one of Sky's friends, approaches Tanya on the beach and tries to flirt with her. Tanya chides him and tells him off ("Does Your Mother Know?"). Sophie finds Sky and confesses to him about her plan to bring Sam, Bill, and Harry to the wedding. Sky accuses her of using their wedding as a ploy to find her father and walks off. Sophie tries to go after him, but Sam stops her. Sam explains to Sophie that he left Donna to get married and have kids, only to end up divorced and remorseful for settling down too young ("Knowing Me, Knowing You"). Sophie, convinced that her love for Sky is stronger, leaves him to find Sky.

Harry finds Donna and offers her a check to help pay for the wedding. They reminisce about their time together years ago ("Our Last Summer"). Sophie enters with her wedding dress and asks Donna to help her get ready. Donna gets her daughter in her wedding dress, seeing her little girl all grown up ("Slipping Through My Fingers"). Sophie asks Donna to be the one to give her away. After Sophie leaves, Sam comes in and tells Donna he should walk Sophie down the aisle. Donna refuses to hear it and tell him he's done enough to her ("The Winner Takes It All").

Bill comes to Rosie and tells her of his anxiety over marriage and children, having sworn a life of adventure. Seeing a kindred spirit, Rosie woos him ("Take A Chance On Me"). Bill is about to succumb when guests arrive for the wedding.

Donna walks Sophie down the aisle. As the ceremony is about to start, Donna announces that Sophie's father is present but doesn't know which man he is. Sam, Bill, and Harry are bewildered. Harry says he is overjoyed to be one of Sophie's three dads and admits to Donna that he is now in a committed relationship with a man back home. Sophie proposes to Sky that they not get married and instead go see the world. With a priest still present, Sam proposes to Donna, who accepts ("I Do, I Do, I Do"). There ends up being a wedding after all!

The show ends with Sky and Sophie leaving the island to go on a new adventure together ("I Have A Dream").

The company takes their bows along to some audience-rousing hits ("Mamma Mia", "Dancing Queen", "Waterloo").