



Founded
1933

The "Yodler"

The Eastern Ontario Drama League's
Quarterly Newsletter

September 2016

Volume 5

Issue 16

THE NEXT MEETING

Hosted by
Studio Theatre Productions
In Perth during the One-Act
Festival.
Saturday November 12th
At 9 am.
In the Perth Restaurant
23 Gore Street E.
More information on page 3

Times are changing....

Earlier this year a survey of 19 questions was sent to all members (group and individuals) concerning meeting and festival formats. We had a response of 30%, which is quite good, as surveys go.

People who responded to the meeting portion of the survey were asking for helpful meetings that give assistance in solving administrative and business problems and theatrical challenges and seeking education in enhancing quality of productions.

People who responded to the Festival part of the survey, which was divided between the One Act Festival and Spring/Full Length Festival, were generally happy with the One Act Festival model. There was not, however, the same consensus for the Spring/Full Length Festival.

That the Secretary should receive any and all reports two weeks prior to each EODL meeting so that the reports may be distributed to all members at least one week prior to each meeting.

Meeting Formats:

1. That EODL re-design its agenda to streamline and severely limit the reading aloud of group reports and use the time gained to focus on specific topics of business and administration, and artistic improvement.
2. That groups use a template for group reports which includes four areas: i) Business/Administration, ii) Artistic Improvement, iii) Special notices (e.g. a death, an award), iv) Upcoming productions. Ideally these reports should not exceed 500 words. The group reports would then be published in the newsletter (Yodler).
3. That the Secretary should receive any and all reports two weeks prior to each EODL meeting so that the reports may be distributed to all members at least one week prior to each meeting. Reports can then be read by members in advance of the meeting with any questions to be raised at that time. If the Secretary does not receive a report from a group it will be assumed that there is nothing to report.

EODL wants to ensure that members are receiving the best service EODL can provide in these changing times and to abide by its purpose which includes fostering community development, interest in the performing arts and providing education, resources and communication.

A summary of the survey was reviewed at the EODL September general meeting in Cobourg and recommendations approved to try and accommodate members' concerns and suggestions.

The following recommendations, based on the survey responses, were agreed upon at this meeting:

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SECTIONS**NORTH: Dorothy Beak** 613-592-5787 dorothy_beak@rogers.com

Deep River Players ~ Kanata Theatre ~

Lakeside Players ~ More Theatre ~ The Phoenix Players ~

Ottawa Little Theatre ~ Rural Root Theatre Company ~

Suzart Productions Inc. ~

EAST: Paul Rochon 613-258-2706 aprochon@cogeco.ca

Brockville Theatre Guild ~ Domino Theatre ~

Dundas County Players ~ Indie Women Productions ~

Kemptonville Players Inc. ~ King's Town Players ~

Mississippi Mudds of Carleton Place ~

Studio Theatre Productions, Perth ~

Theatre Night In Merrickville Inc. ~ Vagabond Theatre ~

WEST: Pat Gray 613-967-9925 campat.gray@live.com.

Belleville Theatre Guild ~ Brighton Barn Theatre ~

Highlands Little Theatre ~

Lindsay Little Theatre ~ The Loop Troupe ~

Northumberland Players ~ Peterborough Theatre Guild ~

Prince Edward Community Theatre ~ Victorian Operetta Society

E.O.D.L. Webmaster Martin Fobert:
martin_fobert@hotmail.com

<i>Who's Who in EODL</i>	
<u>EXECUTIVE COMMITTEE</u>	
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Maureen Overy <i>Secretary</i>	613-326-0426 moover@xplornet.com
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Martin Fobert <i>Member at large/festival liaison</i>	613-214-0204 martin_fobert@hotmail.com
Past President's Advisory Board	
Beth McMaster 1983-1985	Arlene Watson 1993-1994
Dick Shearman 1996-1998	Margaret Shearman 2001-2003
Pat Gray 2005-2007	Andy Trasuk 2007-2010
Liz Schell 2010-2012	Lily Baird 2012-2014

~~~~~*From the Editor*~~~~~

That was a full meeting, once again if you weren't there you missed a good one. **Lisa Leroux** was ratified as our new Vice President, **Martin Forbert** had to step down due to work overload and has taken on one of the Member at Large positions instead, along with **Rachell Kelleher**. Those two positions were also ratified along with the Section Chairs, Northern area **Dorothy Beak**, Eastern area **Paul Rochon** and Western Area **Pat Gray**.

Preparation for the **One Act festival** is well under way, you may have already received the accommodation and ticket information if you do not receive it soon, **Lisa Leroux**, is the one to contact. The entry forms for the **Full Length Play festival** has been sent out as well. As it is a travelling festival the adjudications take place from November to April so you have a chance to enter it with your fall production if you wish, it just means you have a long wait to see if your production is going on to the Theatre Ontario Festival next May,

I have a dilemma. I want to put 'The' in front of EODL. To me it doesn't sound correct without it. I always thought we were, 'The Eastern Ontario Drama League', not just 'Eastern Ontario Drama League'. Does any one want to debate it, or is it unimportant? If the latter I will continue to add 'the'.

When you send your reports to the secretary and or president please continue to send them to me as well. For the newsletter 250 words would be more practicable. I take what I can from them that I feel is of general interest to everyone, and that is not stale dated. As I am not a good typist and have not figured out how to use the voice recognition feature on my computer I prefer ones that have been sent electronically I cannot promise that they will reflect exactly what you meant if I receive a hard copy and have to transcribe it.

Thanks for reading this. ED.

# One - Act Festival

November 11-13 2016

**F**estival Hotel Best Western Plus. Booked 45 Rooms at \$129.99 Festival Rate please use **Studio** as code word. Please note that the Hotel will reserve rooms at this rate **until October 11<sup>th</sup>**. Please book your room a.s.a.p More economic hotels on Highway 7. There will more information on the Studio Theatre, Perth website.

A room has been booked at the Best Western Plus for the Adjudicator **Martin Mooney**. We are in the process of finding a quiet room for him during the intermissions. An escort for Martin has been arranged

Brunch will be at **Code's Mill**. It will be \$85.00 for three play sessions and Brunch.

Brunch will commence at 10.00 a.m. Please note TABLES SETTING will be 8 people per table. I have checked with Code's Mill and they suggested that anymore than 8 per table would be tight. So please book your tickets a.s.a.p

Meeting Room for EODL meeting will be at **Perth Restaurant Gore St**. Choice of a light lunch or one can choose from the menu. 9.00 a.m. Commence.

Studio Theatre, Best Western Plus, Codes Mill, Coutt's Coffee and all the Restaurants and facilities that we are using have amenities for those who want to try out their Scooters

We have been able to get free coffee from **Tim Hortons** for the Festival.

We are looking into the possibility of a Bar for the 2 evenings. If anyone has any opinions or experience as to the positive or negative. Would you please e-mail me? Thank you.

We are still in the process of organizing sponsorship for the tables.

*Submitted by Pat Parry, Festival Chairperson.*

Cont from page 1

### Festival Formats:

1. Based on the supportive responses from both group and individual members the present format of the One Act Festival should be endorsed and maintained.
2. The groups strongly preferred a travelling festival to accommodate their needs and resources, thereby creating a level playing field for all groups for participating in festivals, regardless of their resources. The recommendation is that EODL adopt a travelling festival as its model for full length plays in order to better serve the needs and wishes of the majority of its group members and to fulfill EODL's purpose and responsibility to serve its full membership.

A motion was made concerning #2 that the full length play festivals become travelling festivals as the norm. A hosted festival may be requested in writing by an individual group that is prepared to act as festival host two years in advance of a full length festival. The full motion is available in the upcoming minutes.

We always encourage group representatives to attend all EODL meetings and have a voice and share information on behalf of their individual groups. There is much networking at these meetings and group reps can take information and ideas back to their board/group to keep them abreast of theatrical happenings in Eastern Ontario.

Distance seems to be a major concern for many. Some groups are very generous in supplying mileage to their EODL reps which helps with travel. There are also many members who are willing to billet those travelling a distance to attend a meeting. EODL tries to hold its meetings in various parts of the region throughout the year so that travel distances and billeting doesn't always fall to the same host groups. If your group hasn't ever hosted a meeting, and would like to, please contact the Secretary, Maureen Overy.

Please remember that EODL is here for your group. This is your organization...use it! Your participation strengthens EODL and in turn benefits all theatre companies in the region.

Wishing you a successful upcoming season,  
Brenda Worsnop  
President, EODL.

## Cameron Gordon Gray

1935 - 2016



Although Cameron was never a member of our board he did 'do the books' for the EODL annual financial report for many years and made an appearance at just about every EODL meeting, festival, awards brunch and green rooms for the last 25 years than I have been involved, others might remember him from before then, we saw more of him than we did some other board members. He was Pat's faithful, patient chauffeur to all of these events. He sometimes sat quietly through the meetings, but mostly he would take off to explore the surroundings or read a book.

If there was a Casino close by he would joke that he was off to make a small donation, he always managed to get back to the meeting place for lunch.



What was a surprise to many of us at his Memorial Service was that he was a very talented baritone who sang in the church choir as a soloist and also on stage in the Belleville Theatre Guild's musical productions. He had always wanted to be an opera singer. It was a surprise because of his quiet nature some of us had not heard him speak let alone sing.

Our condolences to Pat and family and their long time friends, David and Lee, with whom he and Pat had just shared a joint 50th wedding anniversary river cruise. His presence will be missed.

Margaret Shearman.

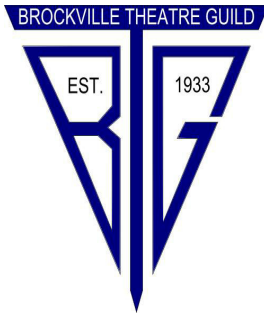
# PLAYBILL

| Company                                                                           | Oct                                                         | Nov                                                                                      | Dec                                                    | Jan                                           | Feb                                              | March                                                          | April                                                                     |
|-----------------------------------------------------------------------------------|-------------------------------------------------------------|------------------------------------------------------------------------------------------|--------------------------------------------------------|-----------------------------------------------|--------------------------------------------------|----------------------------------------------------------------|---------------------------------------------------------------------------|
| <b>Belleville Theatre Guild</b><br>613-967-1442                                   | 13-29<br>On Golden Pond                                     |                                                                                          | 1-17<br>Arsenic & Old Lace                             |                                               | 2-18<br>The Melville Boys                        | 30<br>Pride and Prejudice                                      | 1 - 15 not incl:<br>Pride and Prejudice                                   |
| <b>Brockville Theatre Guild</b><br>613-342-7122<br>1-877-342-7122                 |                                                             | 17, 18(Mat) & 19<br>The Crucible                                                         |                                                        |                                               |                                                  | 9-12<br>The Drawer Boy<br>(613-345-3983)                       |                                                                           |
| <b>Domino Theatre Inc.</b><br>613-530-2050                                        | 20- Nov 5<br>And Then There Were None                       |                                                                                          | -17<br>It's a Wonderful Life                           | 19 -Feb 4<br>The Perils of Persephone         |                                                  | 2-18<br>Village of Idiots                                      |                                                                           |
| <b>Kanata Theatre</b><br>613-831-4435                                             | Sept 27- Oct 1<br>The Last Romance                          | 8-12 & 15-19<br>Equivocation                                                             | 27-30<br>High School Musical<br>(Family show)          |                                               | 7-11 & 14-18<br>Schoolhouse                      | 28-31<br>The Melville Boys                                     | 1 & 4-8<br>The Melville Boys                                              |
| <b>Kemptville Players Inc.</b><br>613-258-2051                                    | 27-30<br>Social Security                                    |                                                                                          |                                                        |                                               |                                                  |                                                                |                                                                           |
| <b>The Lakeside Players</b><br>613-667-2224                                       |                                                             | 10-13<br>Once Upon a Time<br>A pantomime                                                 |                                                        |                                               |                                                  |                                                                |                                                                           |
| <b>Northumberland Players</b><br>905-372-9122                                     | 1, 2,6, 7,8<br>Proof                                        | 4,5,6, &11,12<br>Twelfth Night                                                           | 2-18 not incl:<br>1940's Radio Christmas Carol         |                                               |                                                  | 30 & 31<br>Waiting for the Parade                              | 1-15 not incl:<br>Waiting for the Parade                                  |
| <b>Ottawa Little Theatre</b><br>613-233-8948                                      | 1<br>Boeing-Boeing<br>19- 30 not incl:<br>Dial M for Murder | 2-5<br>Dial M for Murder<br>30<br>The Three Musketeers                                   | 1-4, 7-11, 14-17<br>The Three Musketeers               | 11-15, 18-22,<br>25-28<br>Other Desert Cities | 15-19, 22-26<br>To Kill a Mockingbird            | 1-4<br>To Kill a Mockingbird<br>22, 26, 29-31<br>Marion Bridge | 1-2, 5-8<br>Marion Bridge<br>26-30<br>Towards Zero<br>(and May 3-7,10-13) |
| <b>Peterborough Theatre Guild</b><br>705-745-4211                                 | 1-8<br>Wait Until Dark<br>19-23<br>My Narrator              | 4-19<br><b>Eclipsed</b>                                                                  | 6-11 & 13&14<br>The Reluctant Dragon.<br>A family play | 20 - 31<br>not inc:<br>The Gin Game           | 1- 4<br>The Gin Game<br>24 - 28<br>A Life Before | 1- 11<br>A Life Before                                         | 28- May 13<br>More Than a Memory                                          |
| <b>Studio Theatre Productions</b><br>613-267-7469<br>Info only                    | 1&2<br>Over the River and Through the Woods                 | 3-6<br>The Real Inspector Hound & Coffee House<br>11 -13<br><b>EODL ONE-ACT FESTIVAL</b> | 8-18<br>Murder by the Book                             |                                               |                                                  | 30-31<br>Wrong for Each Other                                  | 1-9<br>Wrong for Each Other                                               |
| <b>Theatre Night in Merrickville</b><br>Tickets online<br>merrickvilletheatre.org |                                                             | 19-20-<br>Sun 21 Mat:<br>Frozen Dreams                                                   |                                                        |                                               |                                                  |                                                                | TBA<br>In next newsletter                                                 |

**N.B. The above is believed to be correct, but to be sure please check with the Box Offices for times and performance dates (particularly NP and OLT). Curtain times are not all the same and the dates are not inclusive .**

**Only plays onstage before the April newsletter is posted.**

## In The *Spotlight*



Since I will soon be assuming new responsibilities with the EODL Executive, I have officially tendered my resignation as representative of the Brockville Theatre Guild (BTG). The new board is discussing a replacement. I will continue to serve as liaison between the two organizations until something is confirmed from the BTG. We have begun rehearsals for *The Crucible* – November 17, 18 and 19 at the Brockville Arts Centre. It will be the first of TWO entries by the BTG in the EODL Spring Play Travelling Festival!

Auditions have occurred for the SECOND BTG entry into the EODL Spring Play Travelling Festival: *The Drawer Boy* will be an exciting entry, as it is written by BROCK-

VILLE's own Michael Healey!

The BTG is anxiously preparing to host the Awards Brunch for the Spring Play Travelling Festival! They are also happy to have been accepted as the host group for the One Act Festival of 2018! Those dates will be November 2, 3 and 4, 2018. (Also see: Festival Liaison Report).

### CONCERNS:

It is always exciting to have young people join the board of any organization. The new board of the BTG has a nice mix of "the old and the new". The challenge remains: keeping things stable and consistent – not missing "the fine print" in contract negotiations with the city, maintaining a current database of members, etc.

*Respectfully submitted by* Lisa Leroux



First of all, I am pleased to report that the final production of our 2015/16 season, *Calendar Girls*, was a resounding success! Me, my "buns," and the rest of the talented cast played to several sold-out audiences and ultimately sold 77% of the total seats available for the run, making it the second highest-grossing show of the season.

*Reigning Cats and Dogs* is Domino's submission to the One Act Festival in November, and was the recipient of the inaugural Ken Weston Award for original script. Written by James Gow, *Reigning Cats and Dogs* is the prequel to a script by the late Ken Weston, and features a repeat performance by Martin Fobert as Henry the dog.

Domino has purchased professional hairdresser equipment from Upper Canada Playhouse for our production of *Steel Magnolias*, and we will be putting it up for sale again in late June 2017 – act fast, supplies are limited!

*Respectfully submitted by* Rachel Kellerer



## In The *Spotlight*



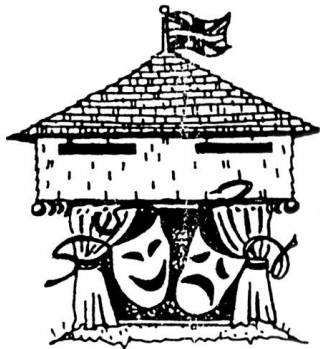
### kanata theatre

**J**ust something to pass along, to anyone looking for a Canadian one-act play, in advance of the 2017 One-Act Festival.

Kanata Theatre received a phone call from Mr. Maurice Aubin. Mr. Aubin has a play that he has written that he would like to see entered in the EODL and is wondering whether anyone might be interested in producing it. He has written several plays for More Theatre in the past and they have won awards at EODL. For anyone who would like to get in touch with Mr. Aubin, he can be reached at 17 Lombardo Drive, Ottawa, K2L 4E8; his phone number is 613-291-4659.

Submitted by Barbara Kobolak

(A bit late for this years festival but keep it in mind for next year .ED.)



**T**heatre Night in Merrickville welcomes the new format of a travelling full-Length Festival, it is good news for the smaller groups like us who cannot enter a site festival because of the accompanying costs, travel, hotels, taking time off work etc., nor host

one because of physical (Theatre) restrictions.

We had already decided to enter this years travelling festival with our Fall Production of the Canadian play by **Robert Ainsworth**, 'Frozen Dreams'. We are wondering if any other company that has produced a play with an intellectually disabled person as one character has received complaints from persons involved with them who have objected to the part being played by someone not intellectually disabled? They were assured that all our auditions are open to anyone, and the Community Living organization in the village was contacted. It

did open some interesting discussions on the value of this. Was typecasting a good idea? Would ID persons even want to be on stage? How would they handle a live audience? Was not this what acting was all about etc, etc. In the end these problems were not put to the test because no one with a disability came to the auditions. We certainly had dissenting opinions though most people agreed that it was a different problem from the casting of visible minorities such as a Chinese or Black person. Maybe the fact that no one showed up answers the questions. Any input would be welcome.

We have also been trying to determine our workplace safety obligations. It is difficult to find definitive answers on the Internet. Some are clear such as hard hats and steel toed footwear. At a previous meeting it was mentioned that A frame ladders were not permissible in some circumstances, we cannot find reference to this on the web. Any help appreciated.

Submitted by *Margaret Shearman*

## In The *Spotlight*



I should start this report with the biggest news STP has received since its inception. In August we received a gift of 200 seats from the National Arts Centre, the result of major renovations going on in Southam Hall. What a

difference they make to our auditorium; comfortable seats, and they actually match our décor. Of course, although the seats did not cost us a penny, there was a significant cost in transporting them to Perth, removing the old seats and installing the new ones. Many thanks are due to Reiner Silberhorn and his team of dedicated volunteers for all the work that went into the transition. To cover the cost of all of this, we have started an "Adopt-a-Seat" campaign, where, for a \$60 donation, patrons will have their names engraved on a plaque on the wall of the theatre lobby. We have sold 85 of the 200 seats on offer, for a total of almost \$5000, and that was during only one play. The campaign will be continued until the end of the year or until all seats are "adopted". It was all worth it in the end, of course, and we were actually able to help another theatre by donating our old seats which, were still in generally good condition. The beneficiary was The Royal Theatre, Gananoque, who are renovating the old Delaney movie theatre and starting up a theatre for budding actors and youth companies to put on plays. On the opening night of our summer musical, "Bingo Ladies", directed by C.Lee Bates, a small reception was held in the lobby of the theatre, attended by Board members, many of

our volunteers and our local MP, Scott Reid, as well as three members of the NAC staff, followed by a ribbon-cutting ceremony at the bottom of the stairs leading to the auditorium to officially open our brand new-look theatre. We hope you will all be able to attend this year's One Act Play Festival in Perth this year, and enjoy our comfortable new seats.

The first play of our 2016-17 season, "**Over the River and Through the Woods**" by Joe DiPietro, directed by Patricia Parry, opens on Sept 22<sup>nd</sup> and runs until Oct 2<sup>nd</sup>. This will be followed by our regular "Evening of One Act Plays" which runs Nov 3<sup>rd</sup> to 6<sup>th</sup> and features "**The Real Inspector Hound**" by Tom Stoppard, directed by David Parry and "**Coffee House**" by Leon Kaye directed by Lucas Tennant. "The Real Inspector Hound" is STP's entry into the One Act Festival and there is still a possibility that we might also be allowed to enter "Coffee House". The season will continue with "**Murder by the Book**" by Duncan Greenwood and Robert King, directed by Jane Stott, who made her directing debut at last year's Festival with "Trifles". This production runs Dec 8<sup>th</sup> - 11<sup>th</sup> and 16<sup>th</sup> -18<sup>th</sup>. In the New Year our other novice director from last year's One Act Festival, Joanna McAuley-Treffers, director of "The Way of All Fish" will be directing "**Scotland Road**" by Jeffrey Thatcher; the dates are Feb 2<sup>nd</sup> - 5<sup>th</sup> and 10<sup>th</sup> - 12<sup>th</sup>. Our fifth Regular Season production is Norm Foster's "**Wrong for Each Other**" directed by Jeremy Dutton from March 30<sup>th</sup> - April 2<sup>nd</sup> and April 7<sup>th</sup> - 9<sup>th</sup>. Our 2016-17 season wraps up with the musical comedy "**Spitfire Grill**" with music and book by James Valcq and lyrics and book by Fred Alley, directed by C.Lee Bates.

On the non-artistic side we have committees struggling with Membership and By-Law reform, Sponsorship etc ("plus ca change....." "The more things change, the more they stay the same"). Ah, Theatre!!! Why do we love it so?

*Respectfully submitted by David Parry*

### EODL Schedule

|                      |                                                                         |
|----------------------|-------------------------------------------------------------------------|
| September 11, 2016   | EODL Board meeting, 1:00 pm. Northumberland Players, Cobourg            |
| November 12, 2016    | EODL Board meeting, 9:30 am. Studio Theatre Productions, Perth          |
| November 11-13, 2016 | EODL One-Act Festival hosted by Studio Theatre Productions, Perth       |
| Spring 2017          | EODL November - March Travelling Full Length Festival                   |
| April 9, 2017        | EODL Awards Brunch, Brockville Theatre Guild                            |
| May 17-21, 2017      | Theatre Ontario Festival hosted by Ottawa Little Theatre                |
| June 3, 2017         | EODL Annual General Meeting, Domino Theatre, Kingston                   |
| November 3-5, 2017   | EODL One-Act Festival hosted by Rural Root Theatre, Constance Bay - TBC |



## In The *Spotlight*



**W**ow, what a whirlwind of a year. We really celebrated our 50<sup>th</sup> Anniversary in style. We started the celebrations with a Community Foundation of Greater Peterborough Grant under the Gwen and Bill Brown Fund. The money was to be used for our Anniversary season. We held a garden party, Gala dinner and silent auction, and a Christmas Carol sing followed by two music cabaret nights. We hosted the Eastern Ontario Drama League Spring Play Festival. We had monthly Open Houses and participated in Doors Open Peterborough. We had several speakers events for community service groups. We held a media event with mini workshops to give the media a taste of what theatre is really about. Volunteers enjoyed several successful workshops including a series "The Lear Project". This resulted in a donation from Trent University to continue the project. We finished off with a neighbourhood BBQ. Our final show of the season was "Maestro". It was a sampling of songs spanning the 50 years of musicals that we have Produced. We used this opportunity to honour "Chappie", the first caretaker at the Guild, as the narrator of the show.

Amy, our summer student paid through Ontario Summer Jobs, spent the summer in a small room in the basement sorting through the Archives. She has found a lot of original documents from the early 1960s. It was interesting to read in the first By Laws that a Board member could "be dismissed if declared a lunatic." Amy created albums of programs and posters from all of the shows that we have produced. We were also lucky enough to receive a Summer Jobs Grant for a Student to work in the Box Office. This allowed us to have regular Box Office Hours Tuesday to Saturday. We hope that this made purchasing tickets for our summer productions much easier for everyone.

These activities were not only important for the enjoyment of the people in the community. These events gave the volunteers an opportunity to gather and celebrate the successes that they have shared with each other over the last 50 years. They were a lovely chance to reconnect with old friends and reminisce. A great example of this is Dennis Vass, who attended the Doors Open. I have known Dennis for many years through our work together in Community Theatre. At the event we had an opportunity to have a chat. This was when I learned, for the first time, that Dennis was one of the crew members on the Guild's first show "A Sleep of Prisoners" in 1965. This show was Produced in the shell of the church before the renovations took place. It was exciting to hear his stories.

We also used this milestone as a perfect opportunity to do some structural changes. After 50 years the place needed a face lift. Our

Anniversary seemed to serve as a bargaining factor on grant applications. We received a grant a few years ago, from the Peterborough Foundation, for a porch at the back entrance to the building. In preparation for opening the doors to the community, it was good incentive to work hard to see this project through with many obstacles along the way. It is now completed with a ramp and another Peterborough Foundation Grant this year is funding an automatic accessible door. We will be opening our 51<sup>st</sup> Season with a recognition celebration for the Trillium Grant that allowed us to rebuild all of the rigging and the catwalk on the stage. This project included a cyclorama (a screen on the back wall to use for digital projections). It alone is worth \$10,000. Another grant, from the Community Foundation of Greater Peterborough, purchased a projector.

Again, this project was burdened with delays. Contractors' drawings, permits, back ordered materials, electrical requirements and a leaking roof all pushed the completion date from June 1<sup>st</sup> to September 1<sup>st</sup>. All that is left to do is the report to Trillium.

It is immediately evident that generous grants from Community Funding Organizations were vital in making all of these projects possible. We would like to thank the groups and individuals who supported us and had the faith in us to invest in our next 50 years.

As we start our 51<sup>st</sup> year, we will be focusing more on upgrading the operations of the Theatre. We have hired a new marketing company, "We Design" so watch for changes in our web site and ticket sales. The Children's Summer Camp that was initiated in August under the guidance of Charles Shames will develop into a Youth Company on Saturdays from September until May. A grant from the Community foundation of Greater Peterborough for Canada's 150<sup>th</sup> celebrations is helping to make this possible. We also hope to maintain our relationship with Thomas A. Stewart Secondary School through workshops and collaborations.

As our 2016- 2017 Season begins we thank everyone for celebrating 50 years with us and we are looking forward to sharing some exciting changes to move us forward into our next 50 years.

(Our AGM is Tuesday September 27,2016 at 7 pm.)

Respectfully submitted by *Marilyn Robinson*

## In The *Spotlight*



The Lakeside Players has finished it's 26th season this year. A very successful year for our little group of performers. Unfortunately we did not do a spring show but that did not bring our spirits down. We started the year with Camelot the Pantomime by Ben Crocker. The show was in itself our usual pantomime performance but we had many new faces added to the cast including a new Dame in Adam Goldberg. A few months later a number of our youth got involved with the professional group, Judy and David to perform on stage in a professional setting with them. For 2 weeks our small group of children roamed Eastern Ontario for 12 performances. During that time, the adults managed to do a few Murder Mysteries and raise some money for a few local charities in the Ottawa area. Fun times had by all. 4 of our members received the Ontario Volunteer award from our group and attended a lovey ceremony locally. Sue Hall, Nancy Daily for 25 or

more years of participation and dedication and Sadie Lantz and Vanessa Johnson for youth awards. Lastly we completed the year this past weekend with our AGM at Ron Kolbus Lakeside Centre. A very well attended night. During the "festivities", a new president was named. Don Fex will be taking the helm at The Lakeside Players come September of this year. This coming year, we celebrate 25 years of pantomime performances and Oh Yes it is on for this November at The Ron Kolbus Lakeside Centre.. The show has been cast and we have a new musical director on-board for the show. "Once Upon a Time" - Paul Barron and Sarah Dyson, is a conglomerate of many past pantomimes we have and have not done. If you can, imagine a show with character names like, Nick and Knack, Cinderella, Prince Charming 1, Snow White and Prince Charming 2 and of course the regular hi jinx... this will be the one to see!

Respectfully submitted by *Harold Swaffield.*

### ONE-ACT FESTIVAL, PERTH NOVEMBER 11-13 2016

For ticket and accommodation information -

[studiotheatreperth.com](http://studiotheatreperth.com)

Participants in the festival, not in any order:

| Company                       | Play                                   |                       | Running Time    |
|-------------------------------|----------------------------------------|-----------------------|-----------------|
| 1. Belleville Theatre Guild   | <u><i>This Side or The Other</i></u>   | by Eric Lucas (local) | 25 – 30 minutes |
| 2. Rural Root Theatre         | <u><i>Waiting for Ringo</i></u>        | by James Milligan     | 30 minutes      |
| 3. Peterborough Theatre Guild | <u><i>My Narrator</i></u>              | by Norm Foster        | 50 minutes      |
| 4. Vagabond Theatre           | <u><i>My Narrator</i></u>              | by Norm Foster        | 33 – 38 minutes |
| 5. Domino Theatre             | <u><i>Reigning Cats and Dogs</i></u>   | by James Dow (local)  | 45 minutes      |
| 6. Studio Theatre Productions | <u><i>The Real Inspector Hound</i></u> | by Tom Stoppard       | 58 - 59 minutes |
| 7. Studio Theatre Productions | <u><i>Coffee Shop</i></u>              | by Leon Kaye          | ??              |
| 8. Highlands Little Theatre   | <u><i>George is Dead</i></u>           |                       | ??              |
| 9. Ottawa Little Theatre      | <u><i>Henry</i></u>                    |                       | 40 minutes      |



Concerning Liability Insurance, **Bruce Pitken**, Executive Director for Theatre Ontario, has been trying to improve the communications with their insurance resource provider but they don't seem to be very responsive. **Brandon Moore** will bring it up at their next staff meeting and see what they can do to move this forward.

Theatre Ontario is still looking for sponsors/donations.

They had to cancel the summer course for Stage Management as only 2 people had applied. The other summer courses went well.

One person on the board quit and a reshuffle of board members occurred. They are now looking for a treasurer. The new Chair will still be the Professional Accountant for Theatre Ontario.

Their inline auction went well and they achieved 50% of their goal which was \$9000.

They have hired Annette Procnier to adjudicate their May 2017 Festival.

Submitted by *Lily Baird, EODL rep to Theatre Ontario*

*Tentative Calendar for the processing of the Michael Spence Award received from Brandon Moore, Community Theatre and Communications Manager. The Michael Spence award is presented to a member of the host group of the Theatre Ontario Festival. As the EODL is hosting it this year it is their turn to have someone nominated from Eastern Ontario.*

- October 4th: Theatre Ontario issues the call for nominations on the website, blog, social media, and in the October 6th newsletter
- Late October?: EODL promotes the call for nominations by email to their membership
- Mid-November to Early-December: Theatre Ontario emails reminder about the award to Eastern Ontario community theatres (depending on the timing of EODL's previous communications)
- Early January: EODL does a "last call" reminder
- January 31: Deadline for groups to submit nominations to Brandon at Theatre Ontario
- Week of February 6: Theatre Ontario assembles nominations, passes along to EODL rep, who circulates them to EODL's jury
- By February 24: EODL jury makes decision of award recipient – KEPT CONFIDENTIAL, jury notifies Brandon who notifies the award recipient
- February 28: Theatre Ontario publicizes the award recipient
- March/April/May: Brandon coordinates presentation of award, Theatre Ontario/EODL promote the award presentation to help sell tickets to the awards brunch ("come to Theatre Ontario Festival to see the award presented to this awesome person")
- May 21: Award presentation at the Festival Awards Brunch in Ottawa

Nominations are made by community theatre organization from the EODL region. The theatre does not have to belong to EODL or to Theatre Ontario.

## Festival Liaison report on full Length travelling festival 2017

### SPRING PLAY TRAVELLING FESTIVAL:

I have sent out the **Entry Form** and **Festival Rules** for the Spring Plan Travelling Festival to all member groups. The deadline for entry is Monday, October 18, 2016.

As previously discussed, the Brockville Theatre Guild (BTG) will be hosting the Spring Play Travelling Festival Awards Brunch on Sunday, April 9, 2017. Cathy TeKamp is the BTG contact person for the Awards Brunch. The brunch will be held at the Tall Ships Landing in downtown Brockville. More to follow.

Respectfully submitted, **Lisa Leroux**

The travelling festival will be adjudicated from November 1 2016, to March 31, 1 2017,  
the winner will advance to the Theatre Ontario Festival to be hosted by  
Ottawa Little Theatre May 17 -21 2017