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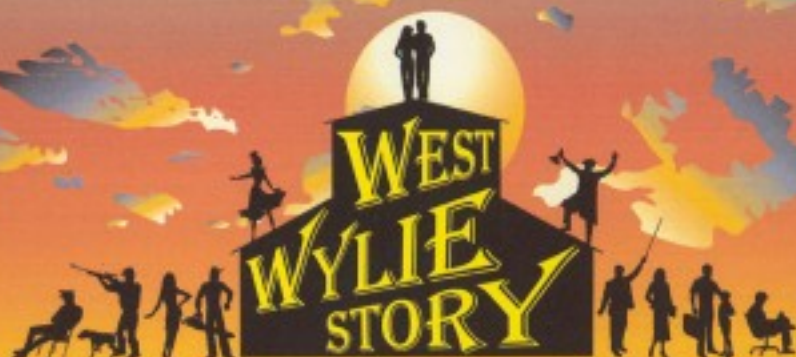


Upcoming Productions...

Oliver! The well-known musical based on the novel by Charles Dickens, presented by the Deep River Musical Society.
Show dates: July 23rd, 24th, 28th, 29th and 30th, Childs Auditorium

Romeo and Juliet Shakespeare's tale of love and death, presented by the Deep River Players. Show dates: Fall 2005, Childs Auditorium. Auditions: June 2005

60 years ago,
in a bush not far from here,
life was about to change...



a musical about love and fission in the Ottawa Valley

April 1, 2, 7, 8, and 9, 2005

Childs Auditorium, Deep River

Written and directed by Phyllis Heeney

Musical arrangements by Junita Kennedy

Vocal direction by Heather Janzen

Choreography by Kristen Glown



Presented by
Dickens Insurance
Agency Ltd.



www.DeepRiverPlayers.ca

Welcome

Welcome to the premiere showing of **West Wylie Story**. As a vibrant part of the performing arts in our community, the Deep River Players have brought you a variety of wonderful shows in the past. Today, we make history. We are honored to be part of a new and exciting show, a show dedicated to our own area and the people who created our community. That we are able to do so is a testament to the creative abilities of our writer and director Phyllis Heeney.

Phyllis has taken the history of the area and shaped a truly remarkable show. When we produce a show that people know, there is always the sense that the audience has images of how they expect the characters to behave. Here, we have a fresh slate upon which to write, and, our wonderful cast has brought to this stage a whole new set of characters. These characters are funny, interesting and everything that neighbours in a small town should be. While the play is not intended to be a factual rendition of the beginnings of Deep River, we will all recognize some part of our own story. From the perpetual black flies to the excitement of new discoveries, we are all a part of this show.

Many thanks are due to the excellent production team who have worked so hard to overcome the inevitable difficulties that crop up along the way. The talents of so many people in our community are just waiting for an outlet and we know we have brought a few to the fore in this venture. The quality of musicians that we have to call upon in our community is simply amazing. We are truly grateful that they are a part of our show.

This year is also the 60th anniversary of the ZEEP reactor. We believe our production will, in some small way, help to celebrate that achievement. On that note, we encourage you to view the ZEEP exhibit at the Museum of Science and Technology in Ottawa later this summer.

But most of all, we thank you for your support. Without you, no performance would ever be possible. So please, sit back tonight and enjoy the show.

Sandra Celovsky & Marion Thompson
Co-Producers

West Wylie Story Director's Notes



When I first came to Deep River in 1988, I immediately fell in love with the area. I was amazed to find a place with beautiful wilderness, an arts community, sporting activities, a job for a young engineer and about 20 single men for every single woman. It seemed like paradise.

I quickly noticed that the town seemed to unofficially have two distinct cultures - the professionals and the non-professionals. These two groups did different activities, belonged to different clubs and even lived on different streets. It reminded me of the Jets and the Sharks in 'West Side Story'. That got me thinking about a musical revolving around those two groups, a musical that would appeal to both groups of Deep Riverites, not just the normal theatre going crowd. Appropriately, I started writing the lyrics for **West Wylie Story** in the Fall 2003 while sitting in my tree stand, hunting deer.

I am thrilled to have a cast that is comprised of both professionals and non-professionals including carpenters, technicians and even a nuclear physicist. One member of the cast is fifth generation Ottawa Valley while another moved to Deep River in December 2004. I have never worked with a cast and crew that has become such a close family. We've laughed together and....well... we've laughed some more together. I like each one of them and will miss them when it's all over. Everyone helping or taking part in this production has taken a risk. They have put their time and energy into something totally unknown, something that might not have succeeded. Each member of the cast and crew has built upon this story I dreamed up and helped create the **West Wylie Story**.

I hope you leave tonight knowing a bit more about the area and feeling good about where you live, where you work and the people around you. Have fun - that's an order!

Phyllis Heeney

(To my Paul - thank-you so much. You're a patient man.)

CAST

(In order of speaking/singing)

Patty-Sue MONA PRIMEAU
Dolores JULIE THERRIEN
Pierre TONY LECLAIR
Burler DUNCAN GRIFFITHS
Fran MARJORIE ALBURGER
Howard IKE DIMAYUGA
Maggie CLARA CHAPLIN (Also Police)
Sergeant Ramsey BRADLEY ARKLES
Dr. Phil Benson BOB WALKER
Nigel ALEX HARTWIG
Jane LINDSAY WALKER
Reginald KEVIN MYERS
Peter JOSE DIMAYUGA
Bert Brickhouse PHIL KUPFERSCHMIDT
Elizabeth Stewart LISE GOYETTE
Jacob Stewart TERRY MYERS
Constable Hopewell KYRA MERRILL
Alice CHARLEENA BOOTH
Marjorie CHARLOTTE MCWILLIAM
Natasha ALISON YARASKOVITCH
Dori Brickhouse SHEELA SUR
Jean MARGARET BOOTH
Albert JOHN MACDONALD
Sir John Cockerrow JEREMY WHITLOCK
Lew Kowarsled AARON CELOVSKY
Miss Fizzbudget NANCY WINEGAR
C.D. Who GREG MERRILL
Bushies GLENDA DELANEY, PAT HOELKE
Bushies (Also Operators) PAUL JONES, D'ARCY MCGLYNN
Scientists JIM ARKLES (Also Police), JEN CADIEUX
Scientists' Wives MARIE CORRIVEAU, ANDY ENGLISH
Kids JEN GRIFFITHS, MIKE LOTT,
 KATHY HUGHES, SARAH ZACHARUK
 RICHARD FRANK, MIKE MAGUIRE
 SUZANNE LORTIE, JADE NAUMEN
 KAREN SHEWCHUK
 TAYLOR BOOTH, DESI DAVIES
 STEPHANIE DUNFORD, GWEN GRIFFITHS
 CURTIS HOMIER, ETHAN KASABOSKI,
 THOMAS KENNEDY, NIAL MANCEY
 CHARLIE MCIVOR, JAKE MCIVOR
 BEN MUNGHAM, ALEX WHITLOCK, LUCY
 WHITLOCK, SEZEN YETISIR

Photo: Jacob and Elizabeth Stewart



Mona Primeau



Julie Therrien



Tony Leclair



Duncan Griffiths



Marjorie Alburger



Ike Dimayuga



Bradley Arkles



Bob Walker



Alex Hartwig



Lindsay Walker



Kevin Myers



Phil Kupferschmidt



Lise Goyette



Terry Myers



Kyra Merrill



Charleena Booth



Charlotte McWilliam



Alison Yaraskovitch



Sheela Sur



Margaret Booth



John MacDonald



Jeremy Whitlock



Nancy Winegar



Greg Merrill



CREW

Director **PHYLLIS HEENEY**
Assistant Director **JEREMY WHITLOCK**
Directing Assistance **ALISON MCIVOR**
Polishing Director **KATHY BOYD**
Vocal Director **HEATHER JANZEN**
Choreography Director **KRISTEN GLOWA**
Musical Arrangement **JUANITA KENNEDY**
Co-Producer **SANDRA CELOVSKY**
Co-Producer **MARION THOMPSON**
Stage Manager **JANET MELNYK**
Assistant Stage Manager **LIZ YETISIR**
Musicians **MALCOLM GRIFFITHS** (Drums and Tambourine)
ROB BOOTH (Guitar), **MIKE BRITTON** (Bass),
ANNE DICKSON (Saxophone)
LAWRENCE DICKSON (Trumpet),
RAY DICKSON (Trumpet) **RAY HEENEY** (Keyboard),
Doan Le (Piano) **JOHN MACDONALD** (Guitar and
Banjo), **DAN SCHRYER** (Fiddle)
DAVE STEER (guitar)
Rehearsal Pianists **DOAN LE, BILL RICHMOND,**
CHI YON SEO, YUKI VAN METER
Costumes **JAN MANCEY, ANNE DAVIES, MARGARET**
BOOTH, MARLENE COLE, SUZANNE DUNFORD
CATHY LECLAIR, NANCY WINEGAR
Make-Up **JAN MANCEY, SANDRA CELOVSKY, SARAH**
FREEDMAN, PHYLLIS HEENEY, EMILY JANZEN
JENNIFER KENNEDY, MARION THOMPSON
Hair **ANNY GASMANN, LAURA AMESBURY**
JEANNETTE DESROCHERS, SARAH FREEDMAN
HOLLY RAVEN, KAREN RISTO, SHANAGH RISTO
Sound **JIM BOURGEOIS, GORDON MCQUADE**
ALEX WHITLOCK
Lighting **ANGELA COULAS, DYLAN CAMERON, JOE**
COCHRANE, ALEX HORODNYK, BLAIR KELLEY
Slide Show **ROB BIRNEY, SANDRA CELOVSKY, KATHARINE**
MYERS, MARION THOMPSON, LIZ YETISIR
Programs **LEE-ANNE KENNEDY, MARION THOMPSON**
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Publicity **JEREMY WHITLOCK**

Photo: Cockcroft among the constructors, CRNL 1945



CREW (continued)

Set Design **KATE GUEROUT, PHYLLIS HEENEY**
Sets **MARIE CORRIVEAU, ANNE DAVIES, SUZANNE**
DUNFORD, MALCOLM HARVEY, GENE KASABOSKI
BLAIR KELLEY, PERRY MACDONALD, MIKE
MAGUIRE, RUBEN MARINI, PAT PRIMEAU, PAUL
ZDRAZIL
Set Construction **GREG MERRILL, KYRA & QUINNE MERRILL**
Set Painters **KATJA FRITZSCHE, REBECCA AMYOTTE**
HILARY ANGELL, CHANTELE COLE
MARIE CORRIVEAU, CAROLYN FRANKLIN
PHYLLIS HEENEY, TANYA KATAMAY-SMITH
REBECCA LEMURE, ISABELLE LETOURNEAU
CAROLINE MACDOUGALL, KATRINA MACDOUGALL
MIKE MAGUIRE, REBECCA RICHMOND, VALERIE
ROOT, JENNIFER SHIPSTON, KATIE SUTHERLAND
NEIL VOKES, AMBER WATTS
Properties **JANICE YARASKOVITCH, PAT HARVEY,**
CASSY HARVEY, BEA KELLEY, KATHI SELANDER
Stage Crew **JANET MELNYK, LIZ YETISIR, STUART CLELAND**
ALAN MELNYK, ZACH MELNYK, ALEX WHITLOCK
DAVID WILDER, MIKE YETISIR
Front of House **KATHARINE MYERS, JACLYN GILKS, JENNIFER**
KENNEDY, EMILY JANZEN, GILLIAN KYLE,
HELENA LINDQVIST, EMMA MYERS
GRACE MYERS, THALIA SMITS,
CHRISTIAN SURETTE
Stage Moms **SUZANNE DUNFORD, JEANNETTE KUPFERSCHMIDT**
LILY MUNGHAM
Videotaping **TIM SHEWCHUK**
T-Shirt Sales **MARION THOMPSON**
Cast Photos **LARRY SIMONS**
Production Photo **VIC THOMPSON**

Act 1

(Summer 1944 - In the Upper Ottawa Valley)

Scene 1	<i>Outside the Byeways Hotel</i>	Patty-Sue & Dolores
Scene 2	<i>The Byeways Hotel</i>	Bushies
Scene 3	<i>The Chalk River Train Station</i>	Scientists
Scene 4	<i>Jacob & Elizabeth's Cabin</i>	Jacob, Elizabeth, Police
Scene 5	<i>A Beach in the Townsite</i>	Scientists' Wives
Scene 6	<i>Byeways Hotel</i>	Bushies, Scientists & Scientists' Wives
Scene 7	<i>Outside the Byeways Hotel</i>	Reginald
Scene 8	<i>In "the Plant" ZEEP building</i>	Scientists, Operators
Scene 9	<i>Jean and Albert's House</i>	Bushies, Scientists, Scientists' Wives & Kids
Scene 10	<i>Jacob and Elizabeth's House</i>	Elizabeth, Dolores
Scene 11	<i>In "the Plant" ZEEP building</i>	Scientists

Act 2

(Summer 1945 - In the Upper Ottawa Valley)

Scene 1	<i>In the Woods by the Wylie Road</i>	Dolores and Reginald
Scene 2	<i>A Beach in the Townsite</i>	Scientists' Wives
Scene 3	<i>In "the Plant" - ZEEP building</i>	Scientists, Operators, Scientists Wives, C.D. Who, & Fizzbudget
Scene 4	<i>Outer Guard gate of the 'Plant'</i>	Operators, Hopewell & Ramsey
Scene 5	<i>Dr. Cockcrow's Office</i>	Lew, Phil, Cockcrow Fizzbudget, Hopewell & Ramsey
Scene 6	<i>Outside Dolores' Cabin</i>	Dolores & Reginald
Scene 7	<i>Jacob and Elizabeth's Cabin</i>	Elizabeth & Dolores
Scene 8	<i>The Byeways Hotel</i>	Full Cast

Musical Numbers Act 1

"I'm From the Wylie"

Music from *Honeysuckle Set* - Natalie MacMaster

"Nuclear Physicists"

Music from *The Jel's Song* - West Side Story

"RESPECT"

Music from *RESPECT* written by Otis Redding

"I Feel Itchy"

Music from *I Feel Pretty* - West Side Story

"What 'cha Buildin'"

Music from *John the Revelator* - Traditional gospel tune

"Dolores"

Music from *Maria* - West Side Story

"Uranium our Favourite Atom"

Music from *Do-Re-Mi* - Sound of Music

"Everybody Eats When They Come to My House"

Music from *Everybody Eats When They Come to My House* by Burns

"Reginald's Blues Song"

Music - traditional 12 bar Blues

"U-R-A-N-I-U-M"

Music from 634-5789 by Eddie Floyd and Steven Cropper

Musical Numbers Act 2

"Let's Call the Whole Thing Off"

Music from *Let's Call the Whole Thing Off* by George-Ira Gershwin

"Like a Man"

Music from *Wang Dang Doodle* by Willie Dixon

"I am Who"

Music from *Who's Yehoodi?* by Seckler and Dennis

"Contamination Song"

Music from *Saturday Night Fish Fry* by Louis Jordan, Ellis Walsh, & Al Carters

"He Doesn't Love Me Anymore"

Music from *Fiddle and Bow* by Bruce Guthro

"Tell Mama"

Music from *Tell Mama* by Clarence Carter, W. Tercell, and M. Daniel

"Deep River"

Music from *Let it Flow* by Elvin Bishop

West Wylie Story ... The History Behind the Fiction

All events and characters depicted in West Wylie Story are fictional – well sort-of. For example, there really was a top-secret ZEEP reactor, built during World War II on expropriated farmland on the south bank of the Ottawa River. The site of the reactor was referred to as "the plant" (now Chalk River Labs) and the town built to house its workers and families was the "townsite" (now Deep River). The details given about "the townsite" and "the plant" in Act 1:6 are historical. It really was a novelty to buy fresh bananas in the valley in 1944. Polymer was a code word used for heavy water leading to some speculation that the plant was a plastics or bubble gum factory. We could go on and on...

The details of the compensation given to those expropriated and the names of some of the families who lost their land is accurately given in Act 1:4. The story of the eviction of Jacob and Elizabeth Stewart is historical (see *Staying the Run*) but actually occurred in 1907 during the construction of the Petawawa military base. It's a great story and needed to be told even if it didn't happen in 1944.

The radio announcement at the beginning of Act 2:1 is word for word from an August 6th, 1945 radio announcement, except CD Howe has been changed to CD Who. And yes, as depicted in Act 2:3, CD Howe, the Minister of Munitions and Supply really approved funding for Chalk River Labs with the words "Okay, Let's go!"

We realize that in 1944 and 1945, it would have been highly unlikely to have female police, operators and scientists but we wanted to accommodate a cast of roughly equal numbers of men and women. We also know that Bert Brockhouse didn't arrive in Chalk River until after 1945, but he's an important figure, and therefore, a fictitious version of him is part of the story. The photos shown before and during the show are intended to give you some historical grounding for this "over-the-top" comedy. If you want to sort the fiction from the fact, we've provided a list of books that were used while writing the play. So enjoy **West Wylie Story** for what it is – a fictional comedy based on a real place and time...

West Wylie Definitions

Valley Expressions

- Holy Wah* ... An exclamation
- Holy Liftin'* ... Another exclamation
- G'day* ... Good-day
- Put the babbeesh to ya* ... Beat someone up
- Egg-head* ... 1940's term used for a "nerd"
- Pencil neck* ... 1940's term used for a "nerd"
- Two-seater* ... An outhouse with 2 seats (usually in the same stall)

Scientific Terms

- Pile* ... A nuclear reactor
- Critical* ... The point when a reactor sustains a critical reaction - or starts working
- Contamination* ... Radioactive dirt or dust
- Contaminated* ... When someone has contamination on them
- Geiger Counter* ... An instrument used to detect radiation
- "X"* ... A Chalk River code word for Uranium
- Polymer* ... A Chalk River code word for Heavy Water
- ZEEP* ... Zero Energy Experimental Pile

Recommended Reading

- Mercer, Jennifer *Staying the Run* Rolph, Buchanan, Wylie and McKay Historical Society, 1998.
- Krenz, Kim *Deep Waters* McGill-Queen's University Press, 2004.
- Melvin, Joan *Deep River* Jemel Publications, 1995
- Beckett, Robert E. et al. *A History of Deep River* 1970.
- Kennedy, Clyde C. *The Upper Ottawa Valley* Renfrew County Council, 1970.
- Place, I.C.M. *75 Years of Research in the Woods* General Store Publishing House, 2002.
- Hurst, D.G. et al. *Canada Enters the Nuclear Age* McGill-Queen's University Press, 1997.
- Kennedy, Clyde C. *Atomic Energy in Canada* Atomic Energy of Canada Limited, 1955.
- Laurence, George C. *Early Years of Nuclear Energy Research in Canada* AECL, 1980.
- Tamarack Magazines - Exploration of Valley History, Mackenzie High School.
- www.deepriverplayers.ca/www/wws_history.html This website provides info and links to other interesting sites.

West Wylie Quiz

1. What does "Put the babbeesh to ya" mean?
 - a) To insult someone
 - b) Beat someone up
 - c) Get someone drunk.
2. What was the name of the general store in Chalk River in the 1940's?
 - a) Dover's store
 - b) Copp's Store.
 - c) The Quickie Mart
3. What did the code word "Polymer" refer to?
 - a) Plutonium
 - b) Heavy Water
 - c) Axle grease
4. What novelty food was available at the Groceteria in the Townsite (Deep River) in the 1940's?
 - a) Bananas
 - b) Lobster
 - c) Buffalo
5. How much money were aboriginals given when they were expropriated to build CRL and Deep River?
 - a) Nothing
 - b) The value of the logs in their homes
 - c) \$10 an acre for bush land and \$15 an acre for cleared land.
6. What words did CD Howe use to approve funding for the nuclear program in Canada?
 - a) I recommend that the Canadian Government fund the nuclear program.
 - b) If Einstein's doing it, so should we.
 - c) Okay, let's go.
7. What was the name of the Russian born scientist who designed ZEEP?
 - a) Lew Kowarski
 - b) Bert Brockhouse
 - c) Bruno Pontecorvo
8. Which of the following was not a common local family name when Chalk River Labs was built?
 - a) Stewart
 - b) Walker
 - c) Van Adel
9. From what historical name for the local stretch of the Ottawa River, was the name "Deep River" translated?
 - a) El rio fondo
 - b) La rivière profonde
 - c) La rivière creuse
10. ZEEP first went critical on what date?
 - a) Sept 4, 1945
 - b) Sept 5, 1945
 - c) Aug 6, 1947.

Answers located on another page.....good luck!

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SHEELA SUR
WENDY SUR
DALE TORGERSON
BRIAN UNDERHILL
WHISTLE STOP
WALTER WOYTOWICH

(Our Sincere Apologies To Anyone Whose Name Was Inadvertently Missed)

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Deepest sympathy from the cast and crew of **West Wylie Story**
to Yuki and Joe Van Meter. Our thoughts are with you...

Photo: Byeways Hotel





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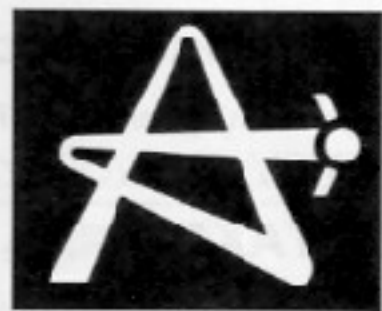
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NORTH RENFREW TIMES

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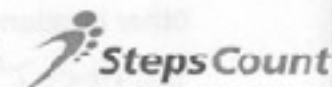
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